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Friml, Rudolf
[Ballade, violoncello, piano, op. 54, no. 2, B♭ major]
Ballade

OVERSIZE
M
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F76
OP.54
NO.2
1909
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RUDOLF FRIML

FIVE COMPOSITIONS FOR VIOLONCELLO AND PIANO

Op. 53,	No. 1. Romance	.75
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	No. 3. Mazurka triste	1.00
Op. 54,	No. 1. Spanish Serenade	.75
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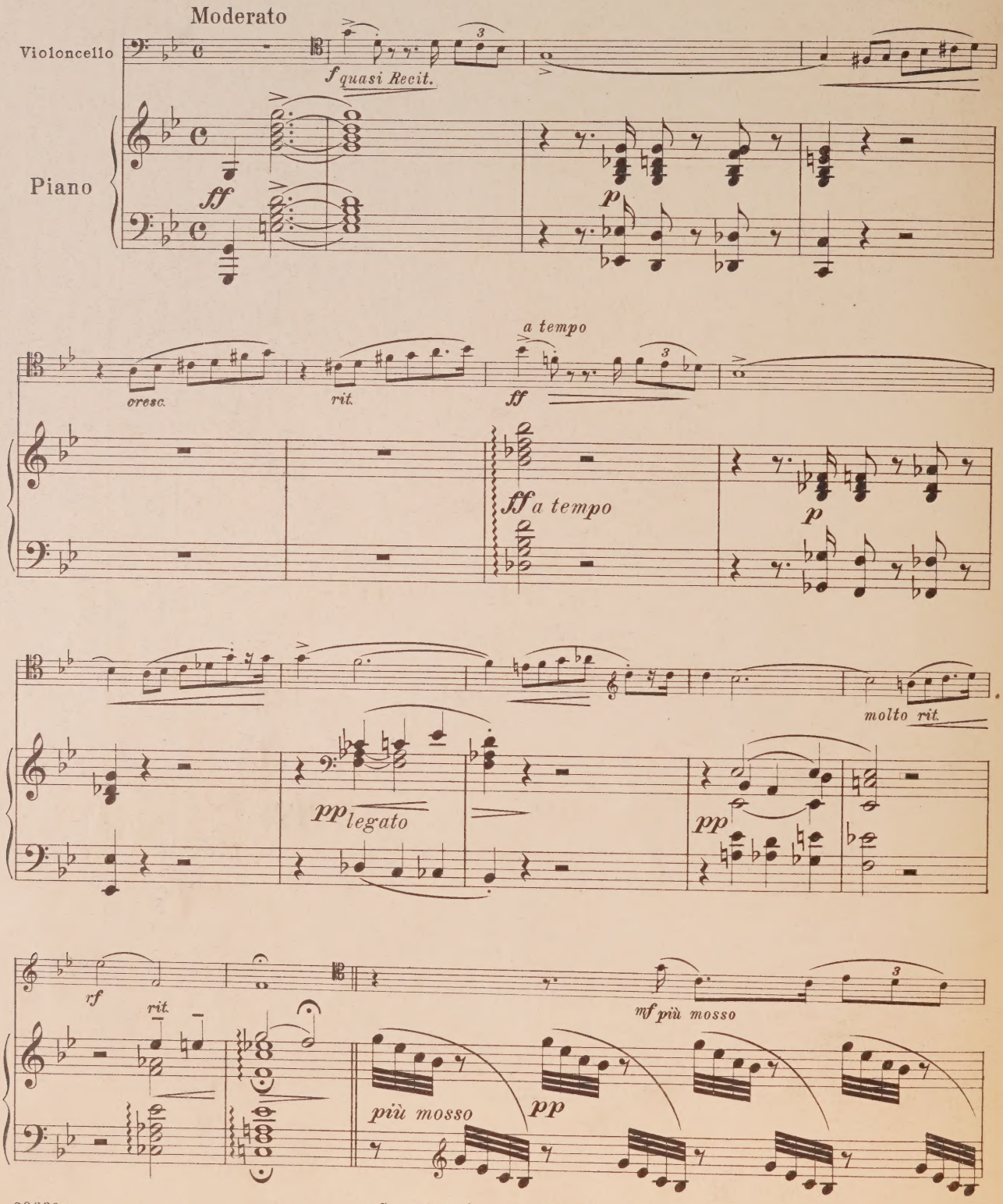
M 233 F76 op. 54 no. 2 1909

To Z. Gerardy

Ballade

Rudolf Friml. Op. 54, № 2



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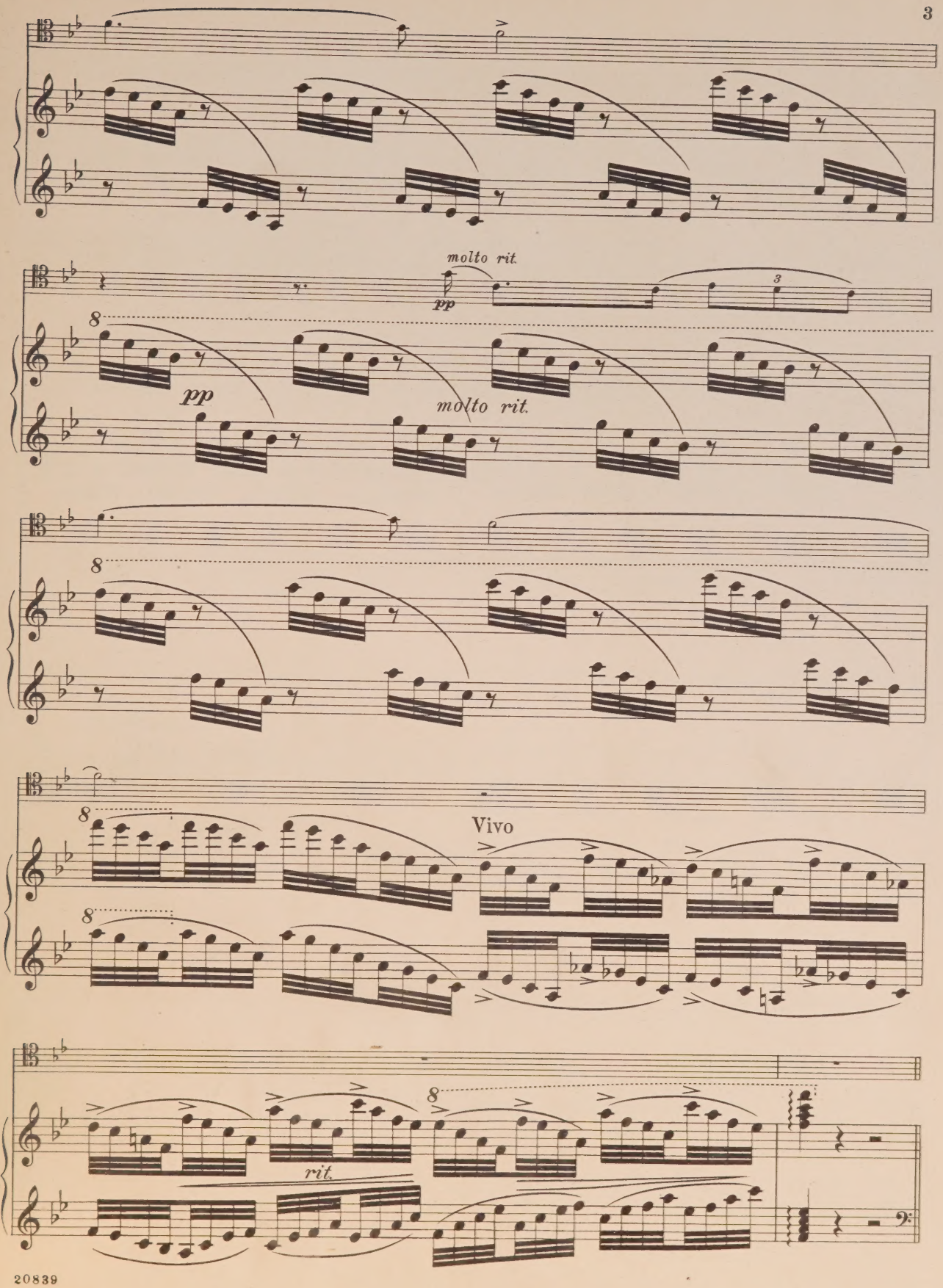
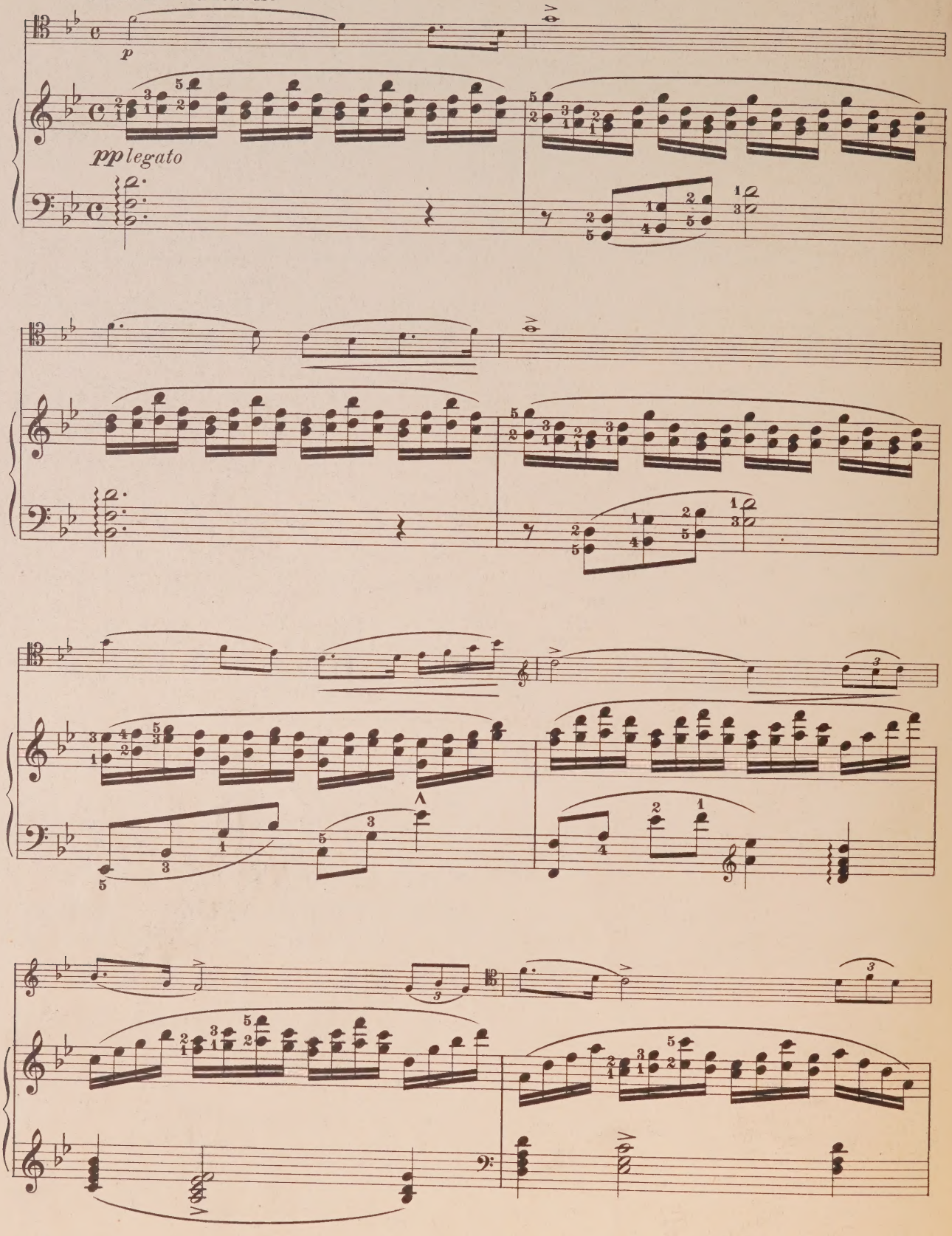
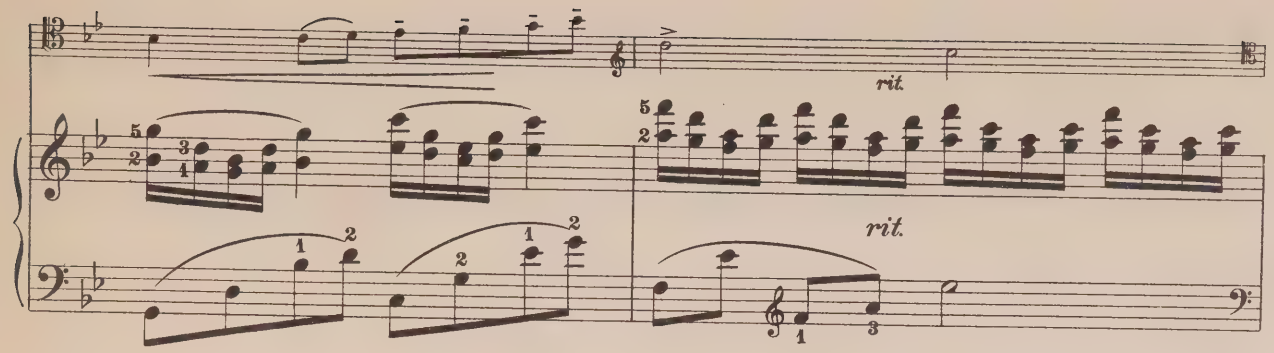
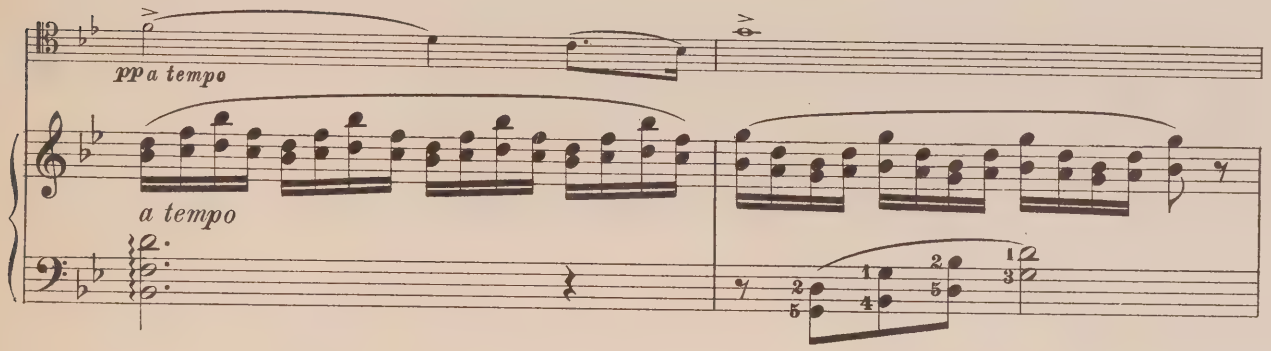
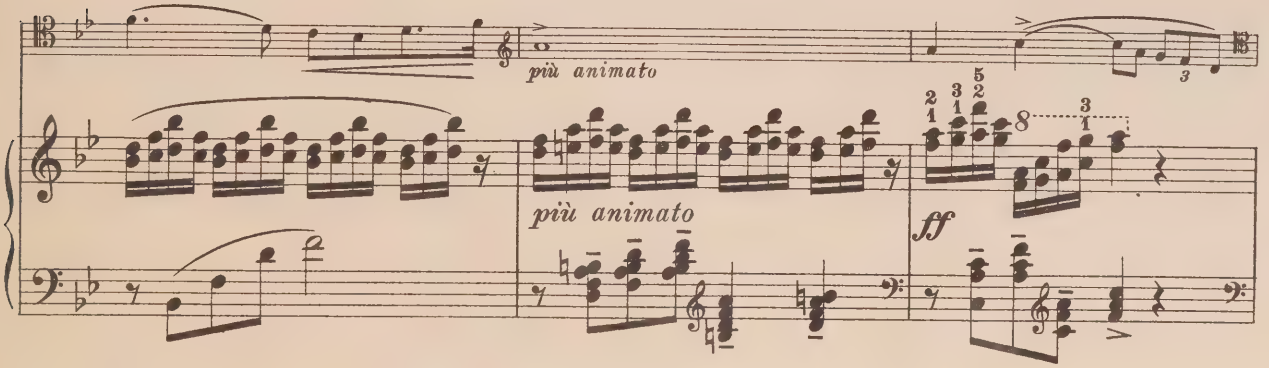

molto rit.
pp
3
8
pp
molto rit.
8
8
Vivo
8
8
rit.

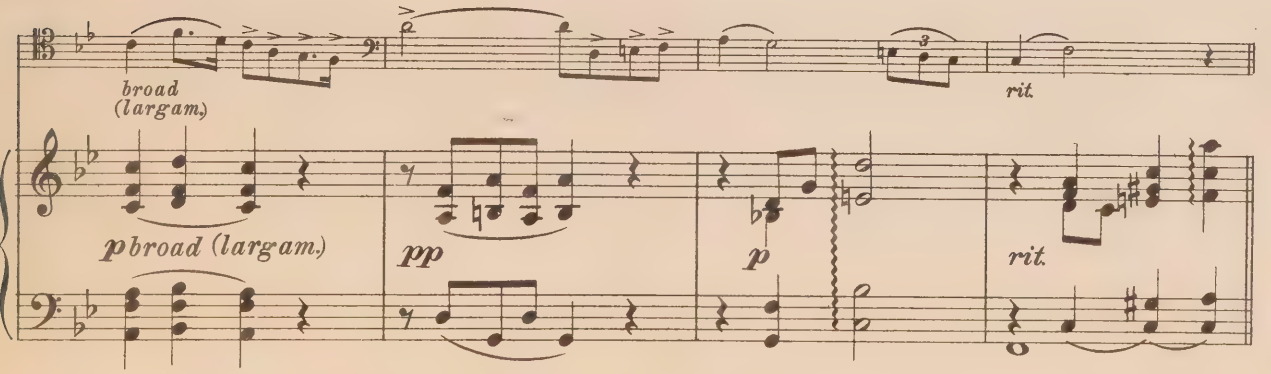
Andante cantabile

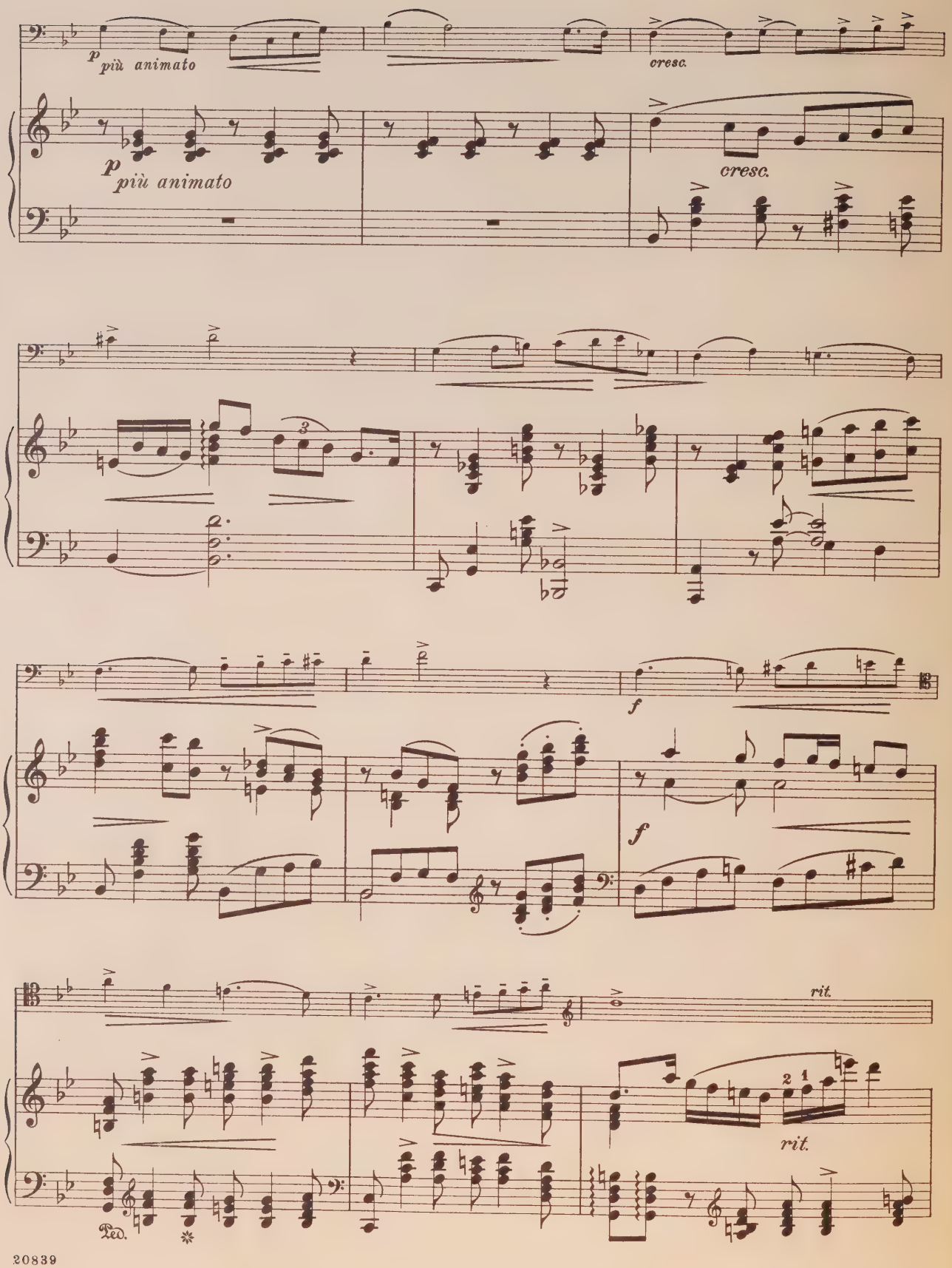


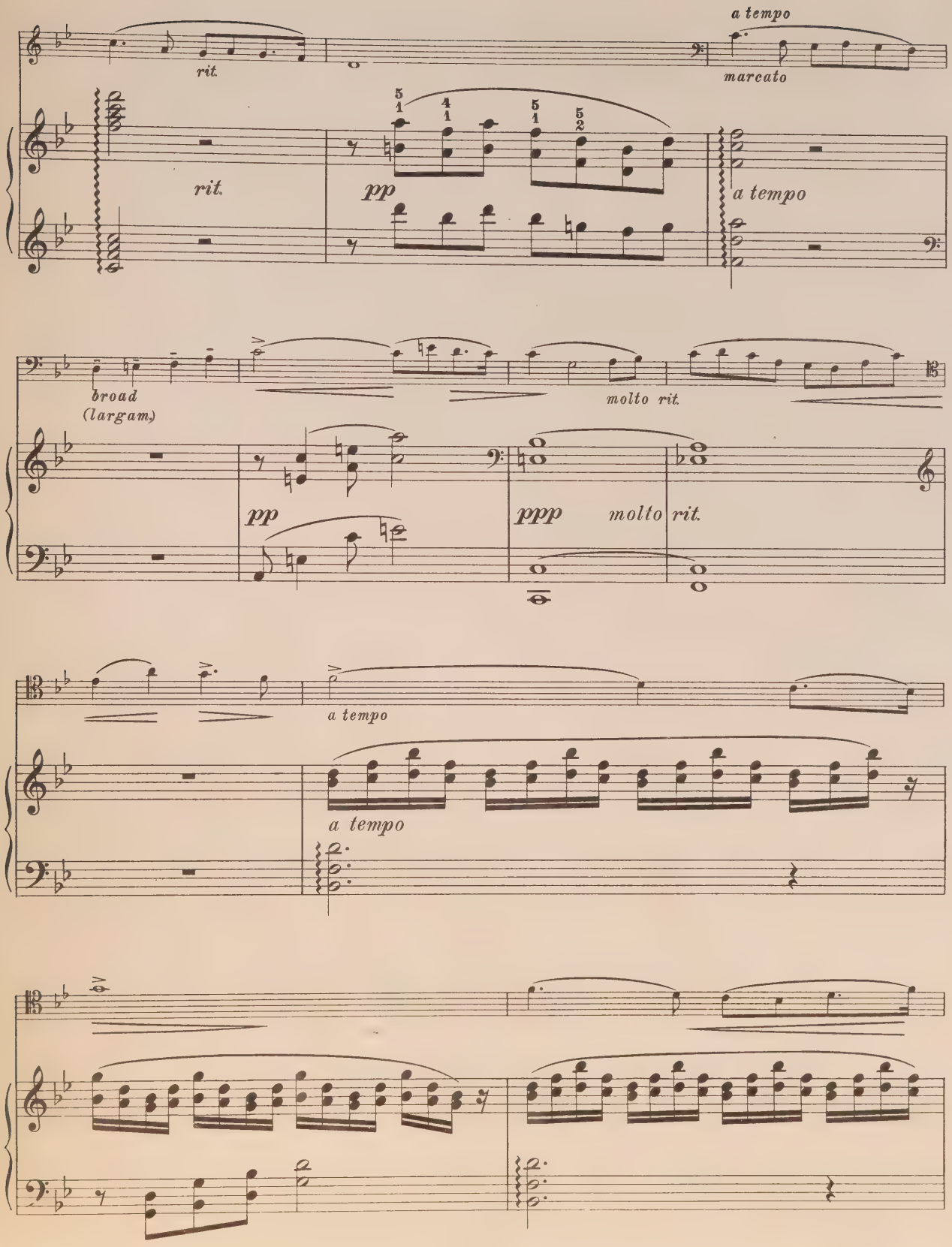

rit.
rit.

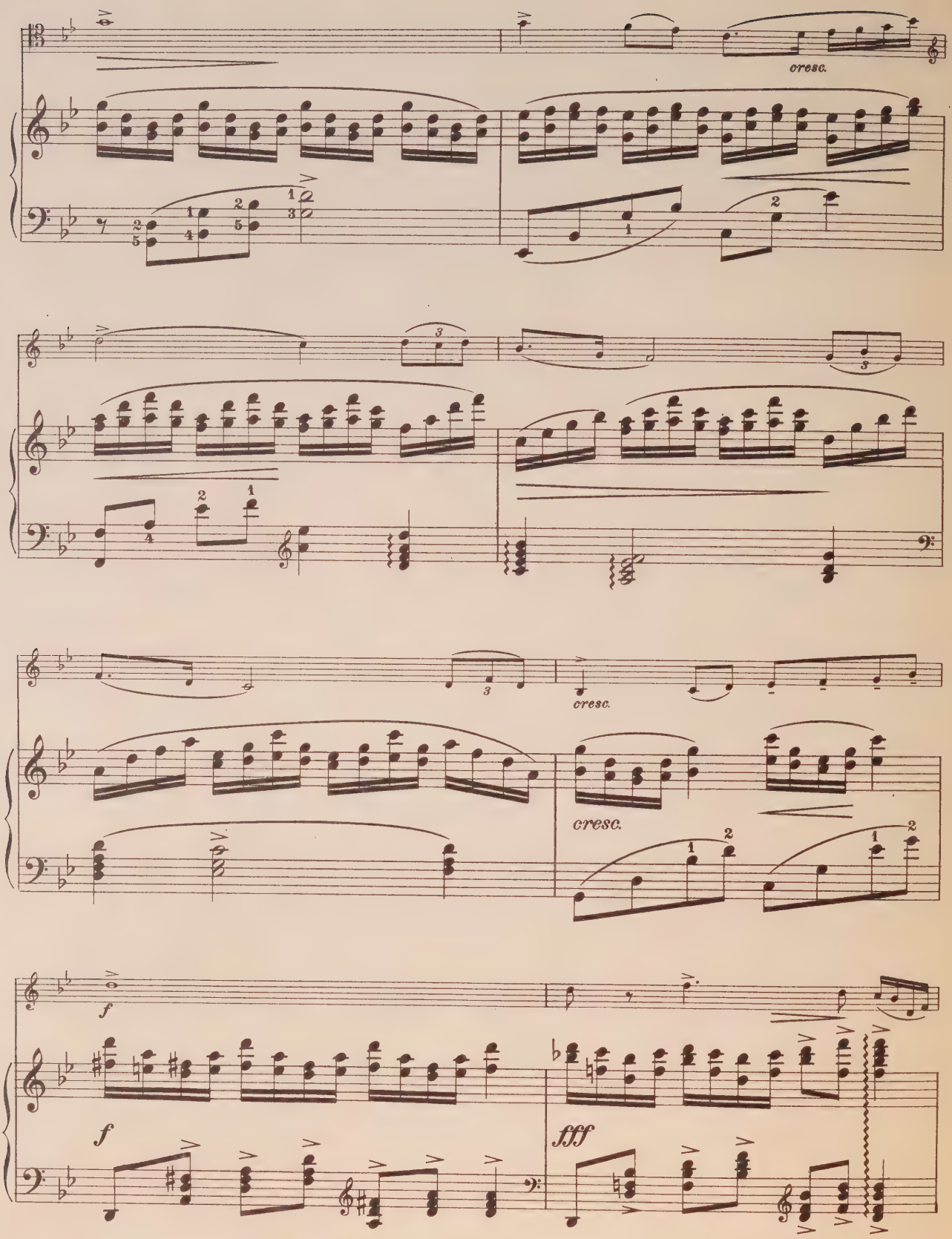

pp a tempo
a tempo

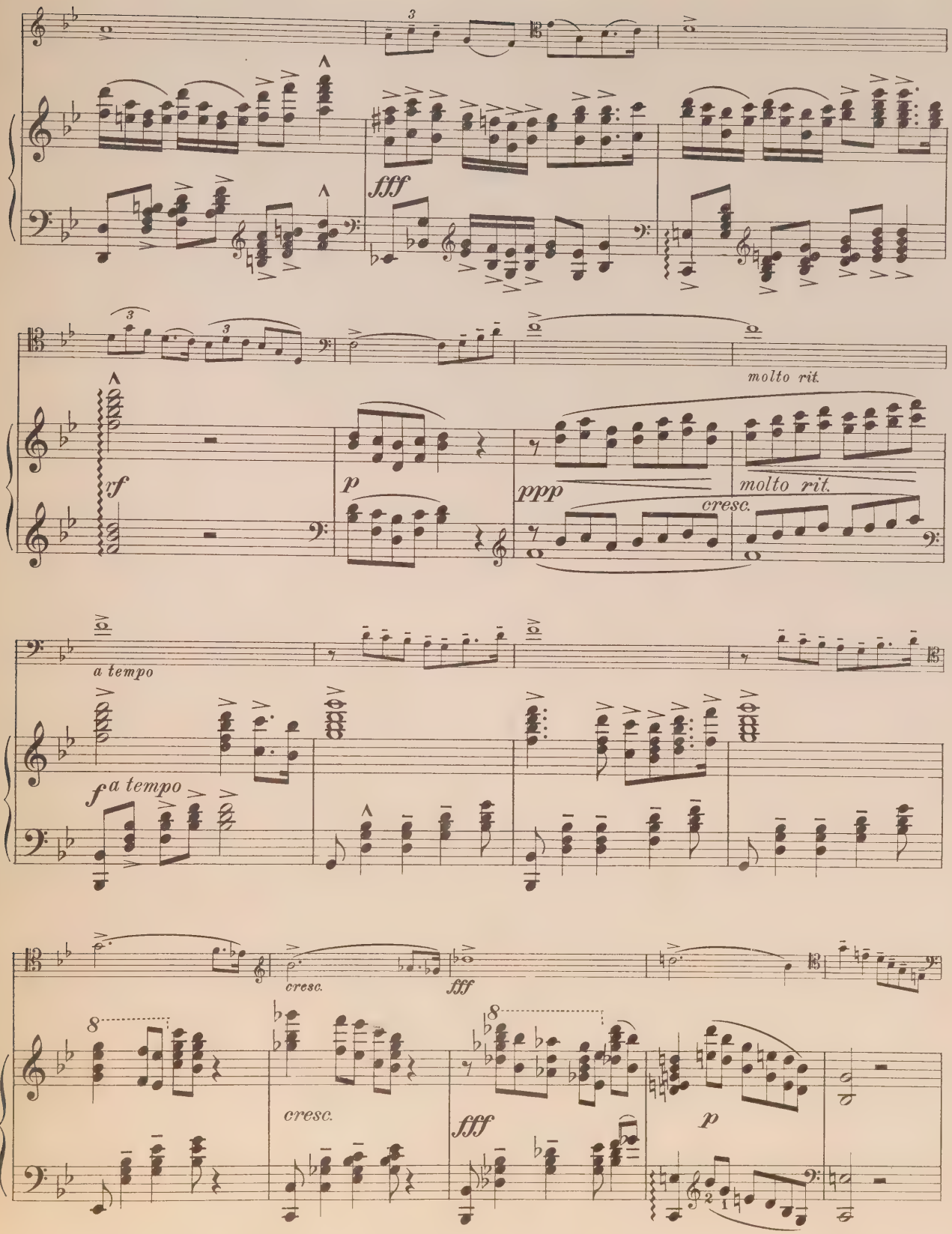

più animato
più animato
ff

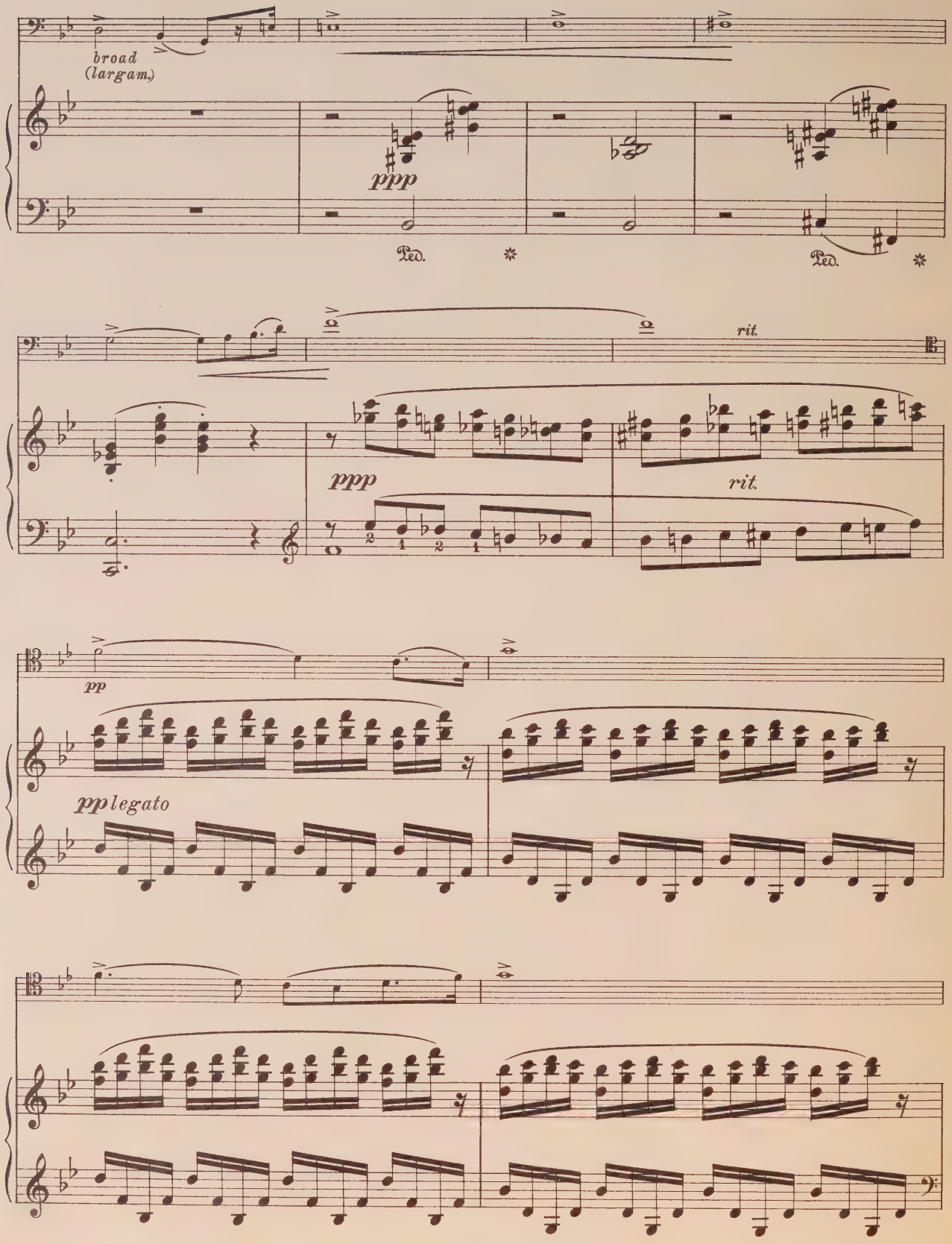

broad (largam.)
rit.
p broad (largam.)
pp
p
rit.

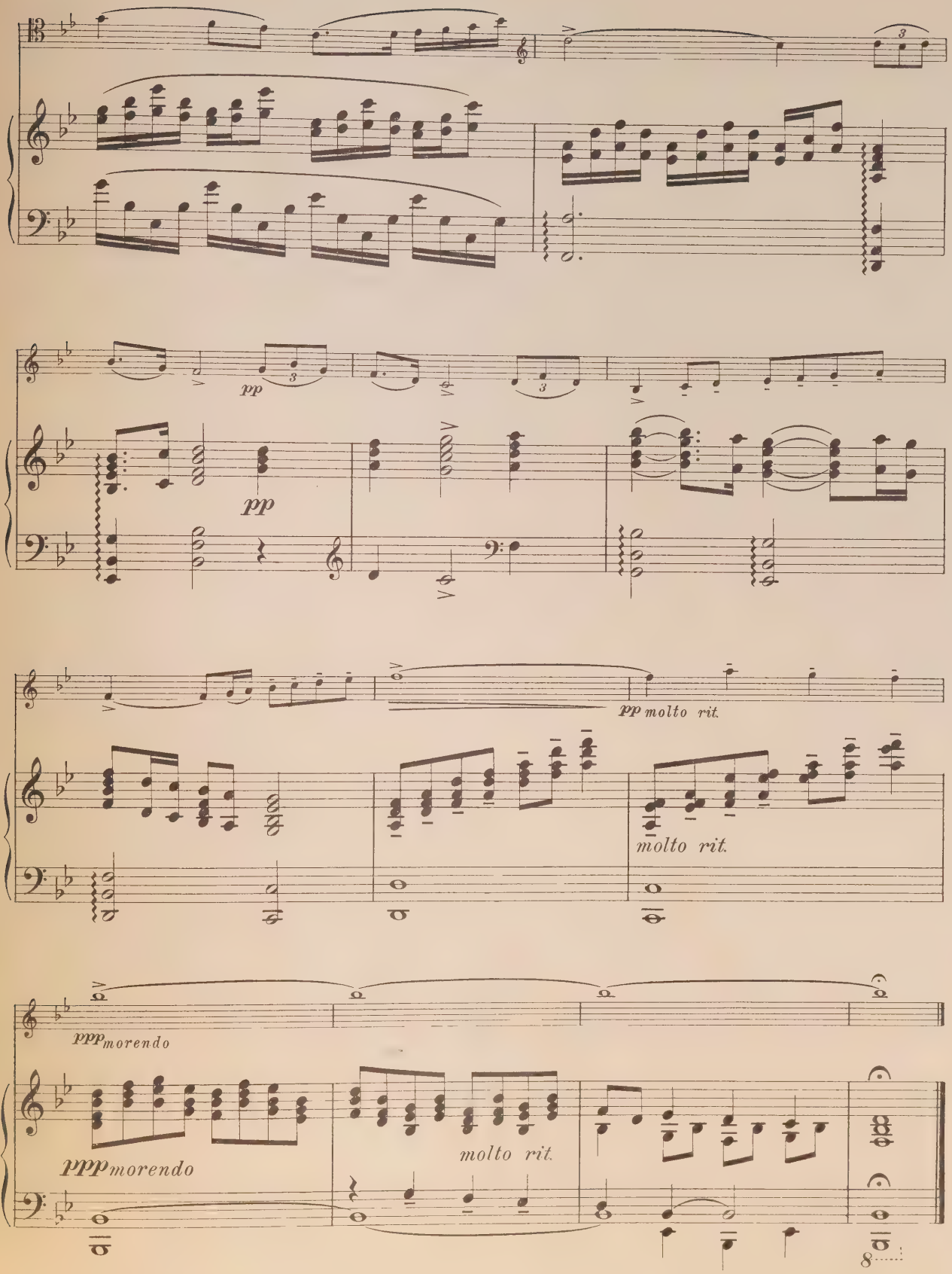

p più animato
cresc.
p più animato
cresc.
f
f
rit.
rit.
2 1
Ped.


a tempo
rit.
marcato
rit.
pp
a tempo
broad
(largam.)
molto rit.
pp
ppp
molto rit.
a tempo
a tempo


cresc.
cresc.
cresc.
f
f
fff


fff
molto rit.
xf
p
ppp
molto rit.
cresc.
a tempo
f a tempo
cresc.
fff
cresc.
fff
p


broad
(largam.)
ppp
Ped.
Ped.
rit.
ppp
rit.
pp
pp legato


pp
pp
pp molto rit.
molto rit.
ppp morendo
ppp morendo
molto rit.

LABORUM
DULCE
LENIMEN
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LABORUM
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cello
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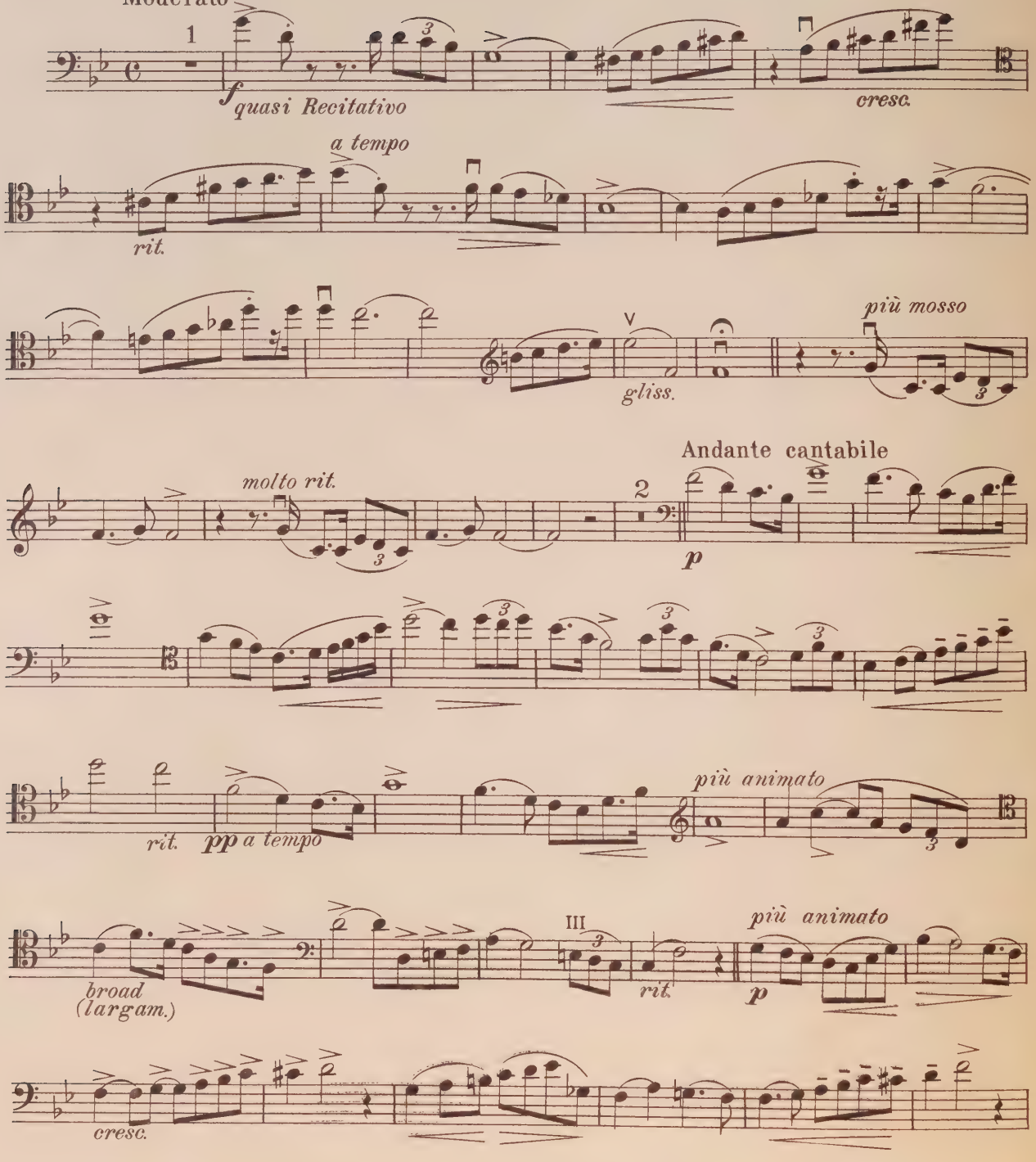
To Z. Gerardy

Ballade

Violoncello

Introduction
Moderato

Rudolf Friml. Op. 54, No 2



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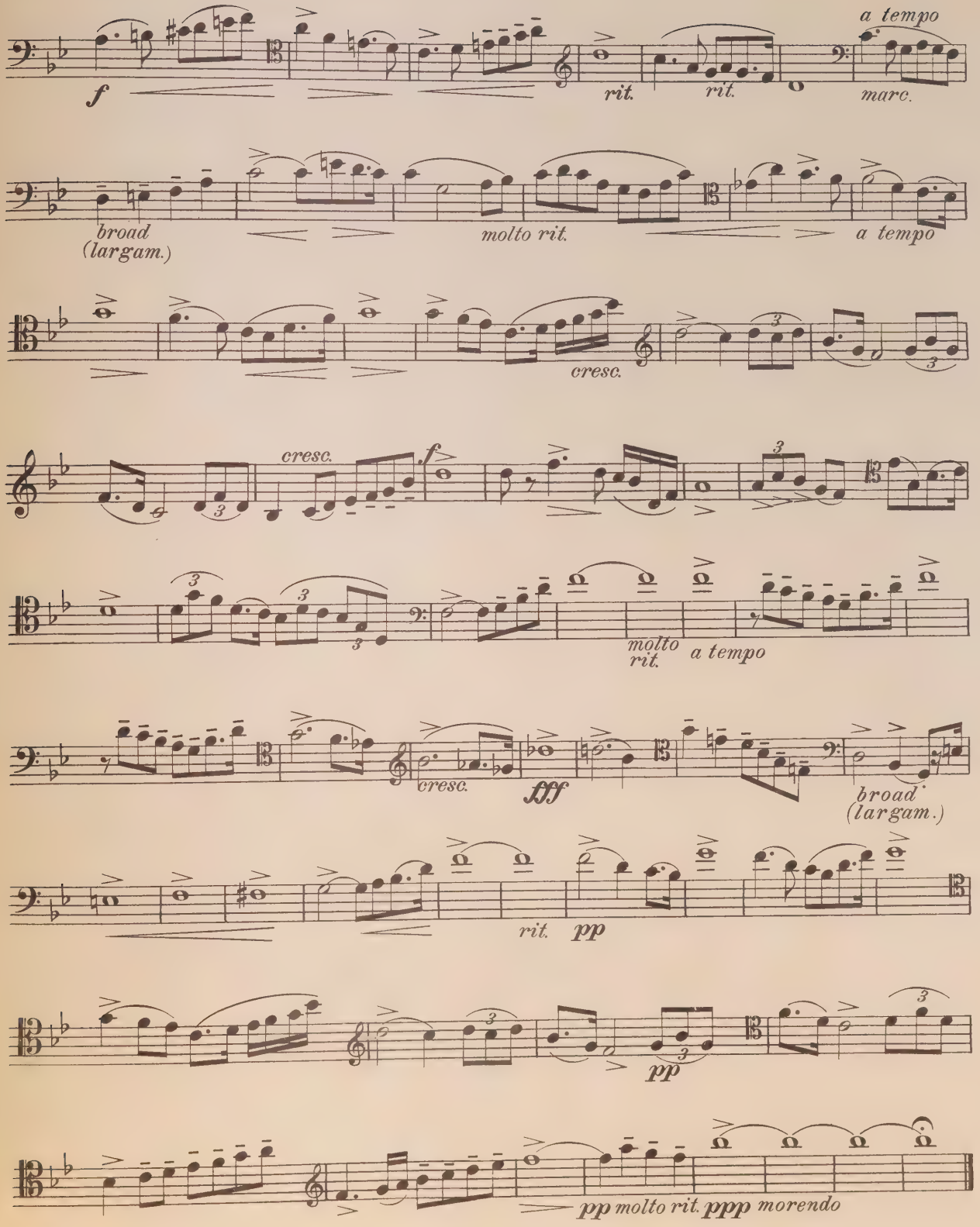
f
rit.
rit.
a tempo
marc.
broad
(largam.)
molto rit.
a tempo
cresc.
cresc.
f
molto
rit.
a tempo
cresc.
fff
broad
(largam.)
rit.
pp
pp
pp molto rit.
ppp morendo

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score	1				
cello	1				

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